

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: High School	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING CCSS/NJCCCS
1	Compose a detailed character sketch and biography three distinct archetypal characters and prepare each character for use in improvisational performances.	1.3.12.C.1
2	Perform an improvisation from a given prompt that utilizes an appropriate archetypal character for formal assessment and adjudication as well as personal evaluation using a Self-Assessment Rubric.	1.3.12.C.1
3	Create and perform a scene from an original play that conforms to the dramatic structure of one theatrical genre for critical review.	1.3.12.C.1
4	Produce and perform a scene from a published work that demonstrates suitable script analysis and character development manifested by specific physical choice, sustained vocal technique, and clearly motivated actions.	1.3.12.C.2
5	Evaluate the actor's physical choice, vocal technique, motivations from moment to moment in the production of a scene by adjudication, peer assessment, and self-reflection.	1.3.12.C.2

Code #	NJCCCS
	<p>Content: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.</p> <p>1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.</p>
	<p>Content: Presentation of believable, multidimensional characters in scripted and improvised performances requires application of specific physical choices, sustained vocal technique, and clearly motivated actions.</p> <p>1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.</p>